

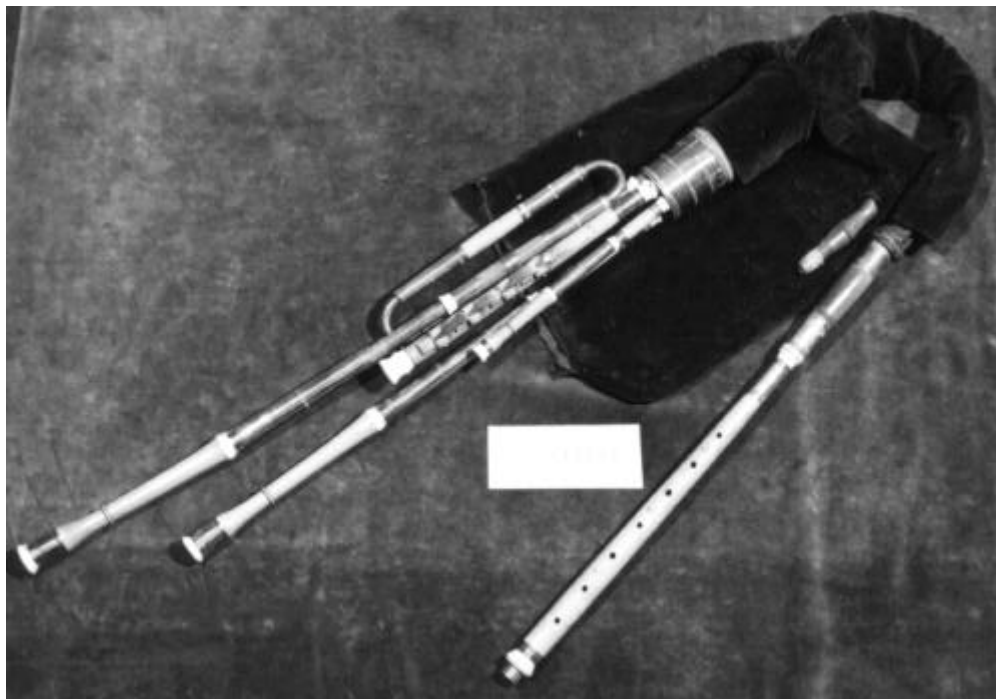
1. 14 M. Dunn set at Morpeth Chantry Bagpipe Museum.

Anne Moore.

Here is the museum index card and a picture of the M. Dunn set in the Cocks collection at Morpeth. ¹ M. Dunn's mark was the Masonic Square and compass.

| | | | |
|--------------|--|--|------------------------|
| 2nd I r 2 | File | Institution: identify number : 72 | Part |
| NOTIFICATION | Simple name bagpipe | D Identifier: date | Number |
| | Other name union pipe | Type | D Identifier: date |
| C | Full name or classified identification Union pipe & Ireland & 18 century & bellows blown | System | D Identifier: date |
| DESCRIPTION | Condition keyword/detail good (3rd drone warped) | Observer: date | |
| | Completeness keyword/detail complete | Observer: date | |
| | Part: materials keyword/detail chanter: wood (boxwood) & metal (brass) & ivory | Part: materials keyword/detail drone: wood (boxwood) & metal (brass) & ivory | |
| | Dimension measured length: 37.4cm (14 9/16 in) | Dimension measured length: 22.3cm (8 13/16 in) 45.6cm (18 in) 53.9cm (21 1/16 in) | value & units/accuracy |
| Location | Method Stamp | Position on chanter (3 places) & on regulator & on drone stock | |
| Mark | Transcription M. DUNN | Description | D |
| Description | Revision | Addition | D |
| Modification | Part: aspect: designation: (vernacular) chanter: structure: 3 open | Part: aspect: designation: (vernacular) cover: colour & decoration: green (velvet) & plain | |
| C | Part: aspect: designation: (vernacular) drone: number & decoration: 3 & fully mounted | Part: aspect: designation: (vernacular) regulators: number & structure: 1 & 4 keys | |
| X | Part: aspect: designation: (vernacular) bag: material: leather | | |
| RE | Score: date | Recorder: date Moore, A: 9 April 1987 | |

HISTORY ARTEFACT © IRMA 1975 1/12/75



End.

¹ © Both items above are copyright of the Morpeth Chantry Bagpipe Museum, Morpeth, Northumberland. We are grateful to the curator and directors for permission to publish.